

# Piano Concerto No. 2 in B $\flat$ Major

Op. 83

## I.

Allegro non troppo M.M.  $\text{♩} = 92$

**Solo**

Piano solo *p*

Piano II (Orchestra) *mp*

**Tutti**

I

4

II

**Solo**

I

8

II

12

I

14

I

16

I

19

I

*poco f*

23

I

*ben legato e poco sost.*

*p cresc.*

Red.

26

I

*sempre cresc.*

**A Tutti**

29 **II** *f ben marcato.*

33 **II** *cresc.* *ff marc.*

36 **II** *cresc.*

39 **II** *f* *dimin.* *p*

43 **II** *piu dolce* *pp* *p*

48 **II** *espr.* *mp*

51

II

*cresc.*

54

II

**B**

*p*

*f*

6

6

6

1 3

57

II

6

6

59

II

4

4

61

II

*ff*

12

6

6

6

3

6

3

64

II

12<sup>6</sup> 6 6 6 6 6 6

tr tr

68

I

*Solo*

tr

tr

II

71

I

*mp legato*

II

74

I

*cresc. poco a poco*

6 6 6 6 6 6

II

*p*

I

77

*sempre cresc.*

II

I

80

*f*

*ff*

*cresc.*

*ff*

II

I

83

*mf*

II

I

86

Tutti

Solo

*fespress.*

II

tutti

*fespress.*

I

90

C Tutti

II

C

*mf*

II

94

*p dolce*

*dolce*

**Solo**  
*espress.*

I

100

II

*pp*

I

103

II

*p dolce*

I

106

II

*dolce*



Tutti

I

109

II

*dolce*

Solo

I

113

II

**D** Tutti

I

116

II

*p*

119

II

122

II

*pp*

Solo

I

125

II

*p*

*molto dolce e leggero*

I

128

II

*p*

*dolce*

I

130

II

I

132

II

*espress. ma dolce*

*pp*

I

134

II

I

137

II

**E**

*p* *m.s.* *m.s. m.d.* *m.s.* *m.s.* *poco f*

I

140

II

**Tutti**

*f* *p* *espr.* *f* *dim.* *p*

I

144

II

**Solo**

*f* *f* *cresc. molto* *f* *p*

148

I

*f*

151

I

*f*

154

I

*f*

I

*f*

156

II

*f*

*mf*

I

158

II

*f* *ben marc.*

I

160

II

*f*

I

163

II

*sf*

I

165

*sf*

*sf sf sf sf*

Red Red Red Red

II

*cresc.*

I

167

*sf sf sf sf*

*ff marc.*

*tr*

II

*fp*

I

169

*tr*

*tr*

*tr*

II

171

I

tr. tr. tr. tr. tr. tr. tr. tr.

II

cresc. fp 3 fp 3

173

I

F Tutti

ff

II

ff 6 3 3

176

II

cresc.

179

II

ff sf sf



182

II

*cresc.* *ff* *sf* *sf* *sf* *sf*

185

II

*sf* *sf* *dimin.* *p* 6

Solo Tutti

I

*p* 3

189

II

*p* 6

Solo Tutti

I

192

II

*p*

195

II

*cresc.*

199

I

Solo

II

201

I

II

I

203

II

This system contains measures 203 and 204. It features two staves, I and II. Staff I has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains complex rhythmic patterns with slurs and accents, and dynamic markings of *sf*. Staff II has a bass clef and the same key signature, with simpler rhythmic accompaniment. A repeat sign is at the end of the system.

I

205

II

This system contains measures 205 and 206. It features two staves, I and II. Staff I has a treble clef and a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains complex rhythmic patterns with slurs and accents, and dynamic markings of *mf*. A circled 'G' is present above the first measure. Staff II has a bass clef and the same key signature, with simpler rhythmic accompaniment. A repeat sign is at the end of the system.

I

207

II

This system contains measures 207 and 208. It features two staves, I and II. Staff I has a treble clef and a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains complex rhythmic patterns with slurs and accents, and dynamic markings of *mf*. A circled '8' is present above the first measure. Staff II has a bass clef and the same key signature, with simpler rhythmic accompaniment. A repeat sign is at the end of the system.

8.....

I

209

*cresc.*

*ff*

II

*mf*

3

6

*cresc.*

I

213

**Tutti**

**Solo**

*p legg.*

6

8

6

3

II

*fp*

3

I

215

8.....

*p ma ben marc.*

II

I

*fp* *legg.*

219

II

I

*p ben marc.*

221

II

I

*f* *f* *p*

224

II

I

227

II

I

230

II

*p*

*p legg.*

*pp*

6

I

232

II

I

234

*ff* *ff*

II

*fp*

I

236

*sf* *sf* *sf*

II

*fp* *fp* *fp* *fp*

I

238

*ff* *ff* *p*

*dim. subito, legato molto*

II

*ff* *ffp dim.* *pp*

I

II

I

II

I

II



*legato e dim. sempre*

*dim. subito*

I

245

II

*ff ffp dim. pp*

I

247

II

*pp sempre*

I

249

II

*pp*

I

251

II

I

253

II

*dim.*

I

255

II

*pp*

6

8

*pp legato dolce*

*ppp*

8

I

257

II

8

I

259

II

*p dolce*

8

I

261

II

*p dolce*

*pp*

*dolce*

*p*

Tutti

I

264

II

Solo

I

*p dolce*

269

II

I

272

II

*mf espr.*

**K** *Tutti*

I

*p*

276 **K**

II

*fp*

279

II

*pp dolce*

*Solo*

I

*p*

283

II

*dim.*

*molto dolce e tranquillo*

I

286

*Pa Pa Pa Pa*

II

*p*

*dolce*

I

288

II

I

290

*espress. ma dolce*

II

*pp*

I

292

I

295

*p* *m.s.* *m.d.* *rf*

II

*espress.* *p*

I

298

*f* *dim.* *f*

II

*f* *espr.* *dim.* *cresc. molto* *f* *p*

304

I

==

307

I

*piu f*

==

310

I

*f*

==

313

I

**M**

313

II

*f*

6



I *ff*

315

II

I *f ben marcato*

317

II

I

319

II

I

321

II

Musical score for measures 321-322, Part II. Treble and bass staves with sustained chords and some melodic movement.

I

323

*sempre più f sf*

II

*cresc.*

Musical score for measures 323-324, Part II. Treble and bass staves with a crescendo marking and sustained chords.

I

325

*ff molto marc.*

II

*f p*

Musical score for measures 325-326, Part II. Treble and bass staves with dynamic markings 'f' and 'p' and sustained chords.

I

328

II

I

330

II

N

*fpp ma ben marc. sempre*

*fpp*

I

333

II

*legato molto*

*sempre pp*

I

336

II

*p dim.*

*And.* \*

I

338

II

*dim. sempre*

*pp dim.*

I

339

II

*ppp*

I

340

II

I

341

II

I

343

II

8

I

346

II

*sf* *sf* *sf* *sf* *ff*

I

349

II

*ben marc.*

12

I

Tutti

Solo

*f*

352

II

*sf*

I

355

II

I

357

II

*dolce*

*mp ma dolce*

I

359

II

*p*

I

361

II

I

363

II

*più dolce*

I

365

II

*dim.*



I

367

pp

II

dim.

pp

I

369

ff

tr

tr

tr

tr

tr

II

ff

sf

sf

sf

sf

I

373

tr

tr

sf

8

8

II

II

Allegro appassionato M.M. ♩ = 76

Solo

First system of the musical score, measures 1-8. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of one flat. It begins with a melodic line marked *ff* (fortissimo) and includes a *Solo* instruction. Staff II has a bass clef and a key signature of one flat. It provides a harmonic accompaniment. The tempo is *Allegro appassionato* with a metronome marking of  $\text{M.M. } \text{♩} = 76$ . The dynamic marking *ff* is present in both staves.

Second system of the musical score, measures 9-17. It consists of two grand staves, I and II. Staff I continues the melodic line with various articulations and dynamics. Staff II continues the accompaniment. The tempo remains *Allegro appassionato*. A dynamic marking of *f* (forte) is present in the lower part of the second staff.

Third system of the musical score, measures 18-26. It consists of two grand staves, I and II. Staff I continues the melodic line. Staff II continues the accompaniment, with a *marcato* marking in the lower part. The tempo remains *Allegro appassionato*. The dynamic marking *f* is present in the upper part of the second staff.

8

I

27

II

I

37

II

Tutti

*p*

*p* *tranquillo e dolce*

I

46

II

Solo

*mp*

65

I

*cresc.*

61

I

*f*

I

*legg.*

66

II

*p*

I

*f*

72

II

*f*

I

78

*f*

*p*

*f*

*p*

II

*mf marcato*

I

83

II

I

89

*dimin. molto*

*p*

*p*

II

I *dolce*

95 II *pp*

I *p*

100 II *p ma marcato*

I *dimin.* *pp*

106 II *dimin.* *pp* *dim.*

**Tutti** **Solo**

I *p* *cresc.*

107

II *pp*

I *ff*

114

II

I *ff*

122

II

I

128

8

*sf*

I

134

*sf*

*ff*

I

140

**B**

*ff*

*ff*

8bassa.....



I

149

II

I

156

II

Tutti

I

162

II

Solo

Tutti

8  
168  
II  
*sf.* *sf.* *sf.*

8  
174  
II  
*ff.*

8  
180  
II

*Largamente*  
8  
186  
II  
*f ben marcato*

195  
II

204  
II  
*ff.*

*sotto voce*  
**Solo**  
*pp legato*

I  
214

I  
220  
*pp sempre legato*

I  
225

**Tutti**

I  
II  
230  
*p*  
*ppp*

240 *Solo*  
*f* *2.*

I

246 *b2.*

I

252

I

258

II

258 *p* *cresc.* *f*

I

258 *p* *cresc.*

II

I

264

II

*f*

*marc.*

I

272

II

*marc.*

I

Tutti

278

II

*ff*

*p*

I

286

Solo

*p*

*cresc.*

II

294

*f ben marcato*

8

**E** Tutti

*ff*

*Red.*

II

300

*pp*

*pp sempre*

1 1 \*

3

II

308

*dimin.*

I

**F**

Solo

*ff* ben marcato

8bassa.....

313

II

**F**

*ff*

I

320

8bassa.....

II

I

326

II

I

333

gbassa.....

II

*ff*

I

340

gbassa.....

II

I

346

II



8

I

353

II

Tutti

I

361

II

*p*

*p* *tranquillo*

Solo

I

370

II

*p*

*dolce*

I

378

II

*cresc.*

I

383

II

I

388

II

*mp*

*p*

*sempre più agitato*

System 393: This system contains two systems of music. The upper system, labeled 'I', consists of a grand staff with a treble clef and a bass clef. It features a complex melodic line in the treble with frequent accidentals and a bass line with sustained chords and moving eighth notes. The lower system, labeled 'II', consists of a grand staff with a treble clef and a bass clef, primarily containing sustained chords and rhythmic accompaniment. The system concludes with a double bar line.

System 398: This system contains two systems of music. The upper system, labeled 'I', consists of a grand staff with a treble clef and a bass clef. It features a complex melodic line in the treble with frequent accidentals and a bass line with sustained chords and moving eighth notes. The lower system, labeled 'II', consists of a grand staff with a treble clef and a bass clef, primarily containing sustained chords and rhythmic accompaniment. The system concludes with a double bar line.

System 403: This system contains two systems of music. The upper system, labeled 'I', consists of a grand staff with a treble clef and a bass clef. It features a complex melodic line in the treble with frequent accidentals and a bass line with sustained chords and moving eighth notes. The lower system, labeled 'II', consists of a grand staff with a treble clef and a bass clef, primarily containing sustained chords and rhythmic accompaniment. The system concludes with a double bar line.

*sempre cresc.*

I

409

II

*cresc.*

I

414

II

I

419

II

I

424

II

*cresc.*

*f*

8

I

429

II

*f* *f* *f* *f* *ff*

*ff*

H

H

I

434

II

**Tutti**

*f*

Solo

I

440

*ff*

*ff ben marcato*

II

I

II

I

II

Andante M. M. ♩ = 84

III

Vcl. solo  
*espr.*

**Tutti**  
*legatissimo*  
*p*  
*mf*

*d.*

*cresc.*

*mf* *p* *dolce* **A**

*diminuendo* *dolce*

*ritard.* - **Solo** *8* *8* *in tempo*

*p* *p*

23

*ritard.* *in tempo*

*pp*

26

28

30

*f dim.* *p dolce*

32

*cresc.* *f*



I

34

II

**B**

*f*

I

36

II

*f*

*fp*

*tr*

I

37

II

*fp*

*tr*

I

39

II

*cresc.*

*cresc.*

I

40

II

*f*

*sf*

*f*

I

42

II

*f*

*tr*

*tr*

*tr*

*tr*

*fp*

*fp*

8.....

I

tr

tr

tr

*fp*

44

II

*fp*

*fp*

*fp*

8.....

I

45

II

8.....

I

47

II

*f*

*f*

8.....

I  
49  
*p*

II  
*sf*

8.....

I  
51  
*f*

II  
*sfp* *sfp* *sfp* *mf*

I  
53  
*f*

II

**C**

**I**

*p*

*rit. molto*

**II**

55

**C**

*p*

*rit. molto*

*pp dim.*

**I**

*pp dolce*

*molto espress.*

*col Red.*

**II**

58

*ppp*

*pp sempre dolcissimo*

**Più Adagio**

**I**

**II**

61

I

64

II

*dim.*

*ppp*

I

67

II

*rit.*

*rit.*

*dim.*

I

70

II

**D** Tempo I

Tutti

**D** Tempo I dolce

*p*

I

Solo

73

II

I

tr

8...:Tutti

p

77

II

p

I

Solo

tr

p

tr

p dolce

tr

80

II

cresc. -

mf

I **Tutti**

84

II *p* *dolce*

87

I *Solo* *dolce*

II *dolce*

90

I *f*

II *cresc.* *f* *Vcl. solo*



*rit.* - - - - -

I

*dim. dolce* *pp*

92

II

*rit.* - - - - -

*dim.*

**Più Adagio**

I

*pp*

94

II

*pp*

**Più Adagio**

I

*tr.* *dim.* *pp*

97

II

*(ad lib.)* *rit.* *pp*

IV

Allegretto grazioso M.M. ♩ = 104

Solo

I

Allegretto grazioso M.M. ♩ = 104

II

I

6

II

I

11

II

I

16

*p*

*legg.*

I

21

I

26

*dim.*

*pp*

*dim.*

*pp sempre*

I

31

II

*pp*

*pp*

II

I

34

II

*p*

*cresc.*

*f*

*p*

*cresc.*

II

39

**Tutti**

*f*

*cresc.*

*sf*

*sf*

Solo

8

Tutti

I

43

*sf*

*ff*

II

*sf*

*ff*

Solo

8

Tutti

I

49

*ff*

II

*ff*

II

54

*sf*

Solo

I

*f* *dim.* *p*

59

II

*poco f*

I

*mp*

65

II

*espressivo*

I

*legg.*

72

II

I

78

II

*dolce*

*p*

84

I

II

*Tutti*

*dolce*

*p*

91

I

II

**Solo**

**I**

*dolce*

97

**II**

*p*

**I**

*legg.*

8

**B**

102

**II**

**B**

**I**

8

**II**

107



I

111

II

*tr* *p* *p dolce*

I

115

II

*tr* *Tutti* *Solo* *8* *pp*

*tr* *Tutti* *Solo* *8* *pp*

I

120

II

*8* *p*

*8* *p*

I

125

*dim.*

II

*dim.*

*p dolce*

I

*dolce*

129

II

129

I

*p*

134

II

*mp*

134

I

139

II

*dimin.*

*dimin.*

**C** Tutti

I

145

II

*pp*

*dim.*

*ppp*

I

Solo

*plagg.*

II

151

*ped.*

**Tutti** **Solo**

*dolce*

157

*pp* *p*

*Red.* \*

162

*f* *cresc.* *p* *legg.*

*grazioso*

167

I **D** *legato*  
*dolce*

172 II **D** *dolce espressivo*

I *poco f*

177 II *p*  
*dolce espressivo*

I *legato*  
*poco cresc.*

182 II *p*

I

187

**E** Tutti

II

*cresc.*

*f*

*sf*

*sf*

1

II

*sf*

*cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

1 2 1 5 1 4

I

Solo

*f*

3

II

*ff*

*f*

I

204

*mf*

Detailed description: This system covers measures 204-208. The treble staff features a complex melodic line with many beamed sixteenth notes and slurs. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the second measure.

II

*p*

Detailed description: This system covers measures 204-208. The treble staff has a more sparse melodic line with some slurs. The bass staff has a steady accompaniment. A dynamic marking of *p* is present in the second measure.

I

209

*f* *p*

Detailed description: This system covers measures 209-213. The treble staff has a melodic line with slurs and a dynamic marking of *f* in the first measure, followed by *p* in the second. The bass staff features a prominent triplet in the second measure.

II

*fp*

Detailed description: This system covers measures 209-213. The treble staff has a melodic line with slurs and a dynamic marking of *fp* in the first measure. The bass staff has a steady accompaniment.

I

214

*p dolce*

Detailed description: This system covers measures 214-218. The treble staff has a melodic line with slurs and a dynamic marking of *p dolce* in the second measure. The bass staff has a steady accompaniment with a triplet in the fifth measure.

219

I

224

*rit.* *in tempo*  
*p*

I

Tutti

*F* *Solo* *Tutti*  
*p*

I

229

*F*  
*ff*

II

Solo

*Solo*  
*3*  
*f*

I

234

*f*

II



I

239

II

*mp*

*p*

I

243

II

*f*

*mf*

I

247

II

*un poco rit. - - - - - in tempo*

*p dim.*

*pp*

*pdolce*

*un poco rit. - - - - - in tempo*

*Red.*

*\**

I

253

II

*legg.*

*p*

I

257

II

I

261

II

*dim.*

*pp*

*pp* *leggiero sempre*

265

I

II

268

I

II

*p*

272

I

II

*f* **G** *Tutti*

*cresc.* *f* **G**

I

273-275

II

273-275

I

276-280

II

276-280

I

281-285

II

281-285

I

286-290

II

286-290

Solo  
8  
Tutti

I

291

II

*ff*

*ff*

*sf*

*sf*

Solo

I

297

II

*ff*

*dimin.*

I

302

II

*p*

*p*

I

*mp*

308

II

*poco f espress.*

I

*p*

315

II

I

*ben marcato*

322

II

I

328

II

*p scherz. legg.*

I

334

II

I

338

II

*p dolce*

I

342

II

*dim.*

I

*piu p*

*Tutti*

348

II

*pp*

*pp*

I

II

*ppp*

355



*Solo legg.*

I

*pp*

7

12

8.....

12

8.....

361

I

8.....

365

II

*p*

I

*p*

369

II

*p*

I

373

II

Un poco più presto M. M. ♩ = 138

I

377

I

382

I

387

II

I

392

II

*cresc.*

I

397

II

**K** Tutti

**K**

*ff*

402

II

*sf*

407

II

*sf*

412

II

417

II

Solo

I

*f* *dim.*

422

II

*sp*

I

*p*

L

428

II

*pp sempre*

L

I  
*dolce*  
433

II

I  
438

II

I  
443

II

I  
448  
*p cresc.*  
*f legato*

II  
*p cresc.*  
*fp*

I  
453  
*cresc.*

II  
*cresc.*

I  
458

II  
*f*

**Tutti** **Solo**

I

462

II

*f*

**M** **Tutti**

I

466

II

*ff*

**Solo**

I

470

II

*f*

I

475

*mf*

*cresc.*

8.....

II

475

*fp*

*cresc.*

I

480

*Ped. \**

8.....

II

480

I

484

*ff*

8.....

II

484

*f*

8.....